

“Code of Ethics”

Members of the Middle East Acoustical Society agree:-

1. To maintain the highest standards of business, professional and personal conduct and not disclose confidential client information without permission.
2. To provide professional opinions in an objective and truthful manner, avoiding statements that are untrue, demeaning, misleading or unethical.
3. To avoid misrepresentation of one's skills and experiences and to undertake work only in areas of competence, unless the client is informed of the member's limitations.
4. To disclose any financial or other conflict of interest to the committee and the client on an assignment.
5. To maintain a proper sense of responsibility to the client, community, employees, the profession and the environment.
6. To ensure that staff are qualified and competently trained to handle the assigned task.
7. To treat other members of the society with professional respect and refrain from public criticism of one another. This does not preclude members from providing responsible comment on another's work when called to do so. However, restraint should be exercised in carrying out the review of another member's work and criticism be confined to those points that are technically correct, truly relevant and objectively important.
8. To refrain from taking over another member's work on a project unless the member's involvement in the contract has been terminated.
9. When carrying out a peer review of another member's work, take reasonable steps to inform that member.
10. To take reasonable steps to ensure that a client who overrules or neglects the member's advice is made aware of the possible consequences.
11. To avoid being placed under an obligation to a third party in dealing with a client, and to refuse anything of substantial value from a third party.
12. Not knowingly omit from any finalised report any information that would materially alter the conclusions that could be drawn from the report.

Signature:.....

Date:.....

Name (Please Print Clearly):